



Erich Fraaß

Mutter und Kind (Mother and Child), 1922

Watercolour on paper mounted on cardboard, 496 mm x 428 mm

on recto, lower right, signed and dated in black: "E. Fraaß 22" and inscribed in pencil: "747"

on cardboard mount, at lower right, inscribed in pencil: "Fraaß"

on cardboard verso, inscribed in pencil, upper left: "Fot", upper right: "1977/39"

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 1977/39

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1977/39

www.fold3.com/image/231952826 (3 July 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/180

Further sources consulted:

Fraaß, Erich. *Auf dem Lande*. Dresden: Verlag der Kunst, 1960.

Erich Fraaß: 70 Jahre. Exh. cat., Haus der Heimat, Freital, 28 April–9 June 1963.

Heinz, Hellmuth. *Erich Fraaß*. Dresden: Verlag der Kunst, 1973.

Claußnitzer, Gert, Klaus Hebecker, and Susanne Kühne. *Erich Fraaß: Monographie und Verzeichnis malerisches Werk*. Gotha: Wechmar Kunstverlag, 1996.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This drawing is not included in the catalogue raisonné by Claußnitzer et al.

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

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