



Conrad Felixmüller

Paar in Landschaft (Couple before landscape), 1921

Watercolour on paper mounted on cardboard, 588 x 446 mm (850 x 681 mm)

on recto, upper right, signed and dated in pencil: "Felixmüller/ 1921"; lower right, inscribed in pencil by another hand: "Felixmüller 1924"

on verso, cardboard mount, inscribed in pencil, upper left, "Fot"; centre: "1977/37"; upper right: "193" [crossed out]

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1977/37

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Cornelius Gurlitt Papers, Munich:

List "Dresdner Maler", collection no. in process [n.d.]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1977/37

www.fold3.com/image/231952788/ (3 December 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/179

Further sources consulted:

Galerie Nierendorf, ed. *Conrad Felixmüller: Kunstblätter Nr. 8*, Berlin 1965.

Conrad Felixmüller: Aquarelle, Zeichnungen, Graphik, Exh. cat., Graphik Salon Gerhart Söhn, Dusseldorf, 21 May–30 August 1977.

Conrad Felixmüller: Gemälde, Aquarelle, Zeichnungen, Druckgrafik, Exh. cat., Westfälisches Museumsamt, Münster, 1982.

Söhn, Gerhart, ed. *Conrad Felixmüller: Das graphische Werk 1912–1977*. Dusseldorf: Edition GS, 1987.

Conrad Felixmüller: Gemälde, Aquarelle, Zeichnungen, Druckgraphik, Skulpturen, Exh. cat., Schleswig-Holsteinisches Landesmuseum Schloss Gottorf, Schleswig, 1 April 1990–13 January 1991.

Spielmann, Heinz, ed. *Conrad Felixmüller. Monographie und Werkverzeichnis der Gemälde*. Cologne: Wienand, 1996.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

To date there is no catalogue raisonné of Felixmüller watercolours.

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

Disclaimer:

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