



Leon-Victor Dupré (?)

Voilier par mer agitée (Open sea with sailing boats)

Chalk on paper, 560 x 405 mm

on recto, lower right, signed in black: "Dupré"

on verso, centre, inscribed in white chalk: "4K"; upper left, in black pen: "16"; upper centre, in red chalk: "1209"; upper right, in red ink: "D. G."; in red chalk: "381"; stamp: "Douane Paris [remainder illegible]"; centre right, stamp: "Zoll – D [or B?]-30"

Provenance:

(...)

By 28 April 1944: with Raphaël Gérard, Paris (per Cornelius Gurlitt Papers)

By September 1953: Hildebrand Gurlitt, Dusseldorf (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41	18 September 1942 [no. 140]
	1 October 1942 [no. 158]
	26 November 1942 [no. 140]
	16 December 1942 [no. 158]
	10 January 1943 [no. 178]
	8 January 1943 [no. 173]
	3 February 1943 [no. 171]
	17 May 1943 [no. 160]

Sales ledger 1937–? 18 September 1942 [no. 1657]
 1 October 1942 [no. 1657]
 26 November 1942 [no. 1711]
 16 December 1942 [no. 1711]
 10 January 1943 [no. 1737]
 8 January 1943 [no. 1737]
 3 February 1943 [no. 1772]
 17 May 1943 [no. 1772]

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 12.1_F2104 [n.d.]

List Raphaël Gérard, reference no. in process, [28 April 1944], [item no. 16]

List of artworks with Raphaël Gérard, reference no. in process, [c. September 1953], [item no. 16]

Correspondence Hildebrand Gurlitt – possible reference:

10 July 1946 [vo. 12, fol. 161]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/145

Further sources consulted:

Aubrun, Marie-Madeleine, ed. *Jules Dupré 1811–1889*. Exh. cat., Galerie du Fleuve, Paris, 21 November–22 December 1973.

Aubrun, Marie-Madeleine. *Jules Dupré 1811–1889*. Paris: Laget, 1974.

Note:

The catalogue raisonné by Aubrun (1974) does not list this particular drawing. It does, however, include a number of similar oil paintings, as well as some references to seascapes without illustrations or known locations.

This work was one of over 70 works with the art dealer Raphaël Gérard in Paris in 1944. It is unclear whether at the time Gérard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gérard. It is conspicuous that an inventory of works with Gérard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gérard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gérard until 1957 (at Gurlitt's cost). The inscription "16" on verso refers to two inventories of artworks with Gérard, one dated 28 April 1944, the other dating from about September 1953. This work is respectively referred to herein as "Dupre, Jules, Voilier soleil couchant" (1944) and "Dupre, Segler, Pastell" (1953).

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 21.1_F2104 shows this drawing, as mounted in the Gurlitt family residence in Dusseldorf.

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