



**Leon-Victor Dupré**  
**Paysage avec village (Landscape with village)**

Oil on panel, 15.4 x 45.3 cm

on recto, lower left, signed in black: "Victor Dupré"

on verso, lower left, inscribed in blue pen [partially concealed by frame]: "[?]3" [in a circle]; centre left: "54", upper left, inscribed in blue chalk: "V [or 1?]", upper left, label: "Kunstsalon Emil Richter, Dresden"; said label, inscribed in blue pen: "57/5"; upper centre, label: "Dupré, Victor, (Limoges 1816–1879 Paris) Er war Schüler seines Bruders Jules Dupre und wurde ebenfalls ein sehr bekannte Maler."; the latter superimposed on an older label, inscribed in black pen: "1912[?]" and typed in red: "No."; upper centre, inscribed in red pen: [illegible]; in blue pen: "1846/3"; upper right, residue of labels; centre right, inscribed in red: "5"; lower right, inscribed in black: "28/ 600 [...]"; lower centre, inscribed in blue: "54"; in black: "1", "N 54"

**Provenance:**

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1937/8

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Exhibition:**

Kunstsalon Emil Richter, Dresden [n.d.]

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	18 September 1942 [no. 140]
	1 October 1942 [no. 158]
	26 November 1942 [no. 140]
	16 December 1942 [no. 158]
	10 January 1943 [no. 178]
	8 January 1943 [no. 173]
	3 February 1943 [no. 171]
	17 May 1943 [no. 160]

Sales ledger 1937–?:  
18 September 1942 [no. 1657]  
1 October 1942 [no. 1657]  
26 November 1942 [no. 1711]  
16 December 1942 [no. 1711]  
10 January 1943 [no. 1737]  
8 January 1943 [no. 1737]  
3 February 1943 [no. 1772]  
17 May 1943 [no. 1772]

Correspondence Hildebrand Gurlitt – possible reference:  
10 July 1946 [vo. 12, fol. 161]

National Archives, College Park, Maryland (NARA):  
M1947, Wiesbaden Central Collecting Point, Property Card no. 1937/8  
[www.fold3.com/image/231951855/](http://www.fold3.com/image/231951855/) (27 October 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/109

#### Further sources consulted:

Bryan, Michael. *Biographical and critical dictionary of painters and engravers*. Vol. 1. London: Bell and Sons, 1886.

*Zweite Dresdner Kunst- und Antiquitäten-Versteigerung*. Auct. cat., Kunsthandlung Emil Richter, Dresden, 3–4 November 1924.

*Dresdner Kunst- und Antiquitäten-Versteigerung*. Auct. cat., Kunsthandlung Emil Richter, Dresden, 28–29 March 1927.

*Aus Sammlung Schloss Hilfikon: Basler Besitz und diverser Provenienz*. Auct. cat., Kunst- und Auktionshaus, Zurich 25–27 November 1931.

*Inventar vom Schloss Wartensee, Inventar vom Schloss Mauensee (II. Teil)*. Auct. cat., Galerie Fischer, Lucerne 23–25 November 1932.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

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