



Otto Dix

Dompteuse (Animal trainer), 1922

Watercolour and pencil on paper, 586 x 428 mm

on recto, lower right, signed and dated in pencil: "DIX 22"

on verso, lower left, inscribed in pencil: "Dompteuse A/6"; lower right, inscribed in pencil: "100.-" and "~~Mk. 1400.-~~" [crossed out]

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Correspondence Hildebrand Gurlitt – possible references:

28 April 1948 [vol. 12, fol. 136]

n.d. [vol. 12, fol. 53]

Cornelius Gurlitt Papers, Salzburg:

Catalogues, no. 13.2_1326 [Neumann-Nierendorf, 1926; Thannhauser, 1926; Wolfsberg, 1929]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/104

Further sources consulted:

- Ausstellung Otto Dix*. Exh. cat. Galerie Neumann-Nierendorf, Berlin, 1926.
- Otto Dix*. Exh. cat., Moderne Galerie Thannhauser, Munich, June–July 1926. [possibly no. 32, *Rothhaarige Artistin?*]
- Sonder-Ausstellung Otto Dix*. With an introduction by Rudolf Probst. Exh. cat., Kunstsalon Wolfsberg, Zurich, February–April 1929. [possibly no. 58, *Rothhaarige Artistin?*]
- Sammlung Rudolf Ibach, Barmen und Beiträge aus der Sammlung Dr. Littmann, Breslau sowie aus verschiedenem Besitz: deutsche und ausländische Graphik des 19. und 20. Jahrhunderts (= Auktion 104)*. Auct. cat., Paul Graupe, Berlin, 21–22 March 1932. [possibly lot 79, *Zirkusdame?*]
- Gemälde, Aquarelle, Handzeichnungen, Graphik, Kunstgewerbe, Plastik (= Auktion 188)*. Auct. cat., Max Perl, Berlin, 26–28 February 1935. [possibly lot 2086?, measurements differ].
- Otto Dix, Gemälde und Graphik von 1912–1957*. Exh. cat., Deutsche Akademie der Künste, Berlin, 12 April–31 May 1957.
- Retrospektiv-Ausstellung anlässlich des 75. Geburtsjahres Otto Dix*. Exh. cat., Galerie Baukunst, Cologne, 20 January–19 March 1966.
- Otto Dix*. Kunstblätter, no. 10/11. Berlin: Galerie Nierendorf, 1966.
- Pfäffle, Suse. *Otto Dix: Werkverzeichnis der Aquarelle und Gouachen*. Stuttgart: Hatje, 1991.
- Janda, Annegret, and Jörn Grabowski: *Kunst in Deutschland 1905–1937: Die verlorene Sammlung der Nationalgalerie im ehemaligen Kronprinzen-Palais: Dokumentation*. Berlin: Gebrüder Mann, 1992. [possibly no. 64?]

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

This work is not included in the catalogue raisonné by Suse Pfäffle.

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

Despite diligent efforts, the Taskforce’s inquiry into the provenance of this work has, to date, remained inconclusive.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any

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This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.