



Eugène Delacroix

Ravenswood and Caleb, Scene from Sir Walter Scott's *The Bride of Lammermoor*

(Traditionally described as a scene from Hamlet)

Watercolour on paper, 340 x 255 mm

on recto, lower left, red stamp: "E.D" [Lugt 838a or 838?]; lower left, inscribed in pencil: "No. 7105[?]"

on verso, inscribed in pencil, centre right: "Delacroix Hamlet"; lower right: "2" [in a circle]

Provenance:

Estate of the artist (?)

Possible sale: Vente Eugène Delacroix, Hôtel Drouot, Paris, 17–29 February 1864 (per stamp?)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [nos. L. 838a, L.838]

www.marquesdecollections.fr/detail.cfm/marque/6699/total/1

www.marquesdecollections.fr/detail.cfm/marque/6698/total/1 (28 September 2015)

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 14 December 1938 [no. 65]
Imports & exports ledger: September 1941 [fol. J. 49]
17 June 1943 [fol. J. 72]
18 June 1943 [fol. J. 72]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/22

Witt Library, London:

Folder Eugène Delacroix [corresponding drawing]

Further sources consulted:

Exposition des œuvres d'Eugène Delacroix. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix. Auct. cat., Hôtel Drouot, Paris, 17–29 February 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.

Eugène Delacroix. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.

Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

Handzeichnungen moderner Meister (= Auktion XLVIII). Auct. cat., Paul Graupe, Berlin, 11–12 September 1925.

Escholier, Raymond. *Delacroix: Peintre, Graveur, Écrivain*. 3 vols. Paris: Henri Floury, 1926–1929.

Exposition E. Delacroix. Exh. cat., Musée du Louvre, Paris, June–July 1930.

Roger-Marx, Claude. *Dessins et peintures des Maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.

Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des Musées Nationaux, 1984.

Johnson, Lee. *The Paintings of Eugène Delacroix: A Critical Catalogue*. 4 vols. Oxford: Clarendon Press, 1981–1989.

Johnson, Lee. *Delacroix: Pastels*. London: Murray, 1995.

Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné*. 1st ed., Paris: self-publ., 1908; transl. and rev. by Susan Strauber, San Francisco: Alan Wofsy, 1997.

Bergerol, Ivan. *Eugène Delacroix: aquarelles et lavis au pinceau*. Paris: Réunion des musées nationaux, 1998.

Johnson, Lee. *The Paintings of Eugène Delacroix: a Critical Catalogue: Fourth Supplement and Reprint of Third Supplement*. New York: Oxford University Press, 2002.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Note:

The Delacroix scholar Lee Johnson identified a similar drawing at the Yale University Art Gallery, New Haven (inv. no. 1938.84), traditionally titled *Hamlet and Horatio*, as showing two figures from Sir Walter Scott's novel *The Bride of Lammermoor*: Edgar, the Master of Ravenswood, and his butler, Caleb. Delacroix executed a number of works inspired by the works of Scott in the years 1828–1829. Accordingly, the title *Ravenswood and Caleb* was chosen for the work found in the Schwabing Art Trove, replacing the traditional description of the work as a scene from Shakespeare's *Hamlet*.

It is unclear to date whether the stamp "E.D" is the true Delacroix mark [Lugt 838a] or the false mark used by the artist's assistant Pierre Andrieu [Lugt 838]. If verified as the former, this would indicate that the watercolour was included in the sale of Delacroix' estate in 1864. In that sale, drawings were listed by subject matter, sometimes in lots comprising numerous items, with descriptive titles but without measurements or illustrations. It has not so far been possible to identify this particular drawing in the sale catalogue.

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