



Edgar Degas (?)

Nude milliner decorating a hat

Pastel on paper, 510 x 615 mm (545 x 652 mm)

on verso, centre right, inscribed in blue: "4"; centre left, label: "H. Fouquet, 29, Boulevard de Clichy, = Paris (9e) (Métro et Nord-Sud: Pigalle)"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41 :	17 May 1941 [no. 126]
	22 September 1941 [no. 114]
	22 September 1941 [no. 114]
	24 September 1941 [no. 126]
	14 March 1942 [no. 151]
	10 June 1942 [no. 159]
	13 October 1942 [no. 159]
	4 January 1943 [no.160]
	5 April 1943 [no.170]
	Sales ledger 1937– ?:
24 September 1941 [no. 1477]	
22 September 1941 [no. 1502]	
31 December 1941 [no. 1552]	
13 October 1942 [no. 1552]	
31 December 1941 [no. 1553]	
5 April 1943 [no. 1553]	
31 December 1941 [no. 1552]	
31 December 1941 [no. 1553]	

17 November 1943 [no. 1822a VII]
23 December 1943 [no. 1822a VII]
n.d., note [no. 47]

Correspondence Hildebrand Gurlitt – possible references:

29 December 1947 [vol. 8, fol. 306]
13 November 1947 [vol. 10, fol. 319]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/086

Further sources consulted:

Vollard, Ambroise. *Degas*. Berlin: B. Cassirer, 1925.

Edgar Degas: Pastelle, Zeichnungen, das plastische Werk. Exh. cat., Galerie Thannhauser, Munich, 1927.

Lemoisne, Paul-André. *Degas et son œuvre*. 4 vols. 1st ed., Paris, Paul Brame and C. M. de Hauke, 1946–1949; repr. (with supplement), New York: Garland, 1984.

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Drawings by Degas. Exh. cat., City Art Museum, Saint Louis, 20 January 26–February 1967.

Kendall, Richard. *Degas by Himself: Drawings, Pastels, Paintings, Writings*. London: Macdonald Orbis, 1976.

Edgar Degas: Pastelle, Ölskizzen, Zeichnungen. Exh. cat. Kunsthalle Tübingen, 14 January–25 March 1984; Nationalgalerie Berlin, 5 April–20 May 1984.

Impressionist Drawings from British Public and Private Collections. Exh. cat., Ashmolean Museum Oxford, 11 March–20 April 1986; City Art Gallery Manchester, 30 April–1 June 1986; The Burrell Collection, Glasgow, 7 June–13 July 1986.

Thomson, Richard. *Degas: The Nudes*. London: Thames and Hudson, 1988.

Degas: Images of Woman. Exh. cat., Tate Gallery, Liverpool, 21 September–31 December 1989.

Sutherland Boggs, Jean. *Degas Pastels*. London: Thames and Hudson, 1992.

The Private Collection of Edgar Degas. Exh. cat., Metropolitan Museum of Art, New York, 1 October 1997–11 January 1998.

The Private Collection of Edgar Degas: A Summary Catalogue. Exh. cat., Metropolitan Museum of Art, New York, 1 October 1997–11 January 1998.

Lloyd, Christopher. *Edgar Degas: Drawings and Pastels*. London: Thames and Hudson, 2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

This work was traditionally attributed to Edgar Degas. At the time of cataloguing, this attribution was not confirmed.

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