



Honoré Daumier

La lecture du journal (Reading the newspaper), 1840

Monochrome lithograph on paper, 340 x 256 mm (with frame: 460 x 368 mm)

in the stone, lower left, the artist's monogram

on recto, printed inscriptions, upper centre: "SILHOUETTES."; upper right: "3."; lower left: "Chez Aubert gal. Véro. Dodat"; lower centre: "LA LECTURE DU JOURNAL. Ah! j'espère qu'aujourd'hui enfin mon grand Journal m'apprendra quelque-chose de nouveau et de définitif touchant la crise actuelle..... voyons....." "La Situation est grave...." Hum! Hum! ça commence à devenir monotone. (Refrain de chaque matin) Se vend, chez Bauger & C^{ie} Editeurs des Dessins de la CARICATURE, du FIGARO et du CHARIVARI, Rue du Croissant 16."; lower right: "Imp. d'Aubert & C^{ie}."

on verso, inscribed in pencil, upper right: "[...] Lithographie von Daumier, Vorzugsdruck"; at lower right: "75-"

on mounting, lower centre, printed inscription: "Honoré Daumier", in pencil [faded]: "75[?]"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Hazard, Nicolas-Auguste, and Loys Delteil, eds. *Catalogue raisonné de l'œuvre lithographié de Honoré Daumier*. Orrouy: self-publ., 1904. [HD 2556]

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vols. 20–29, *Honoré Daumier*. Paris: self-publ., 1924–1926. [LD 852]

The Daumier Register Digital Work Catalogue [DR 852]

www.daumier-register.org/werkview.php?key=852 (26 August 2015) [ill.]

Primary sources:

Correspondence Hildebrand Gurlitt – possible references:

September–October 1948 [vol. 12, fol. 21ff.]

14 September 1948 [vol. 12, fol. 30f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/053

Further sources consulted (selected):

Klossowski, Erich. *Honoré Daumier*. Munich: R. Piper & Co., 1923.

Lejeune, Robert. *Honoré Daumier*. Cologne, Berlin: Kiepenheuer & Witsch, 1953.

Adhémar, Jean. *Honoré Daumier*. Paris: Éditions Pierre Tisné, 1954.

Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmans. 2 vols. Ostfildern: Hatje Cantz, 2012.

“*Daumier ist ungeheuer!*” *Gemälde, Zeichnungen, Graphik, Bronzen von Honoré Daumier*. Exh. cat., Max Liebermann Haus, Berlin, in collaboration with Stiftung Brandenburger Tor, 2 March–2 June 2013.

Verlorene Schätze: Die Kunstsammlung von Max Liebermann. Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March 2014.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Impression of the second state.

This plate is no. 3 of the series *Silhouettes* and was first published in the satirical journal *Le Charivari* on 1 November 1840.

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