



### Honoré Daumier

**Amélie, il n'est pas convenable que tu t'arrêtes si longtemps devant un portrait d'homme.....quand cet homme n'est pas moi!... (Amelia, it isn't appropriate to stare at a portrait of a man for so long... especially if that man isn't me.), 1855**

Monochrome lithograph on paper, 264 x 350 mm

in the stone, lower left, the artist's monogram; inscribed: "798"

printed inscriptions, upper centre: "L'EXPOSITION UNIVERSELLE"; upper right: "25."; lower left: "m<sup>on</sup>. Martinet,116, r.Rivoli et 41, r.Vivienne"; lower centre: "Amélie, il n'est pas convenable que tu t'arrêtes si longtemps devant un portrait d'homme..... quand cet homme n'est pas moi !..."; lower right: "Lith. Destouches, 28,r. Paradis P<sup>re</sup> Paris"

on recto, lower centre, inscribed in pencil: "x1"

on verso, lower right, inscribed in pencil: "LD 2688"

### Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

### Bibliographical references:

Hazard, Nicolas-Auguste, and Loys Delteil, eds. *Catalogue raisonné de l'œuvre lithographié de Honoré Daumier*. Orrouy: self-publ., 1904. [HD 1770]

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vols. 20–29, *Honoré Daumier*. Paris: self-publ., 1924–1926. [LD 2688]

The Daumier Register Digital Work Catalogue [DR 2788]

[www.daumier-register.org/werkview.php?key=2688](http://www.daumier-register.org/werkview.php?key=2688) (26 August 2015)

### Primary sources:

Correspondence Hildebrand Gurlitt – possible references:

September–October 1948 [vol. 12, fol. 21ff.]

14 September 1948 [vol. 12, fol. 30f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/046

**Further sources consulted (selected):**

Klossowski, Erich. *Honoré Daumier*. Munich: R. Piper & Co., 1923.

Lejeune, Robert. *Honoré Daumier*. Cologne, Berlin: Kiepenheuer & Witsch, 1953.

Adhémar, Jean. *Honoré Daumier*. Paris: Éditions Pierre Tisné, 1954.

Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmanns. 2 vols. Ostfildern: Hatje Cantz, 2012.

*“Daumier ist ungeheuer!” Gemälde, Zeichnungen, Graphik, Bronzen von Honoré Daumier*. Exh. cat., Max Liebermann Haus, Berlin, in collaboration with Stiftung Brandenburger Tor, 2 March–2 June 2013.

*Verlorene Schätze: Die Kunstsammlung von Max Liebermann*. Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March 2014.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

Impression of the second state.

This plate is no. 25 of the series *L'Exposition universelle* and was first published in the satirical journal *Le Charivari* on 26 June 1855.

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