



Honoré Daumier

Voyons, Kaiserlick..... aurons-nous bientôt fini ces galantries avec les femmes ?.....

(Come on, Kaiserlick, have you finally finished with your politeness towards the ladies?), 1859

Monochrome lithograph on paper, 258 x 302 mm

in the stone, lower left, artist's monogram; lower right, inscribed: "43."

printed inscriptions, lower left: "m^{on}: Martinet 172, r Rivoli et 41. r Vivienne"; lower right: "Lith. Destouches, 28. r Paradis, P^{re} Paris"; lower centre: "Voyons, kaiserlick, aurons-nous bientôt fini ces galantries avec les femmes ?....."

on recto, lower right, inscribed in pencil: "1"

on verso, lower centre, inscribed in pencil: "LD 3181", "2978"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Hazard, Nicolas-Auguste, and Loys Delteil, eds. *Catalogue raisonné de l'œuvre lithographié de Honoré Daumier*. Orrouy: self-publ., 1904. [HD 2978]

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles. Vols. 20–29, Honoré Daumier*. Paris: self-publ., 1924–1926. [LD 3181]

The Daumier Register Digital Work Catalogue [DR 3181]

www.daumier-register.org/werkview.php?key=3181 (26 August 2015) [ill.]

Primary sources:

Correspondence Hildebrand Gurlitt – possible references:

September–October 1948 [vol. 12, fol. 21ff.]

14 September 1948 [vol. 12, fol. 30]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/034

Further sources consulted (selected):

Klossowski, Erich. *Honoré Daumier*. Munich: R. Piper & Co., 1923.

Lejeune, Robert. *Honoré Daumier*. Cologne, Berlin: Kiepenheuer & Witsch, 1953.

Adhémar, Jean. *Honoré Daumier*. Paris: Éditions Pierre Tisné, 1954.

Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmanns. 2 vols. Ostfildern: Hatje Cantz, 2012.

“*Daumier ist ungeheuer!*” *Gemälde, Zeichnungen, Graphik, Bronzen von Honoré Daumier*. Exh.cat., Max Liebermann Haus, in collaboration with Stiftung Brandenburger Tor, Berlin, 2 March–2 June 2013.

Verlorene Schätze: Die Kunstsammlung von Max Liebermann. Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March 2014.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

This plate is no. 52 of the series *Actualités* and was first published in the satirical journal *Le Charivari* on 31 May 1859.

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