



### Honoré Daumier

#### Le Cid se mettant aussi en campagne pour aller combattre les Maures (El Cid Joins the Campaign Against the Moors), 1860

Monochrome lithograph on paper, 258 x 324 mm

in the stone, lower left, the artist's monogram; lower right, inscribed at: "102."

printed inscriptions: "m<sup>on</sup> Martinet, 172, r. Rivoli et 41, r. Vivienne", "Le Cid se mettant aussi en campagne pour aller combattre les Maures", "Lith. Destouches, 28, r. Paradis P<sup>re</sup> Paris."

on recto, inscribed in pencil, lower left: "D 3233"; lower centre: "1"

on verso, inscribed in pencil, lower right: "LD 3233", "3037"

#### Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

#### Bibliographical references:

Hazard, Nicolas-Auguste, and Loys Delteil, eds. *Catalogue raisonné de l'œuvre lithographié de Honoré Daumier*. Orrouy: self-publ., 1904. [HD 3037]

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vols. 20–29, *Honoré Daumier*. Paris: self-publ., 1924–1926. [LD 3233]

The Daumier Register Digital Work Catalogue [DR 3233]

[www.daumier-register.org/werkview.php?key=3233](http://www.daumier-register.org/werkview.php?key=3233) (26 August 2015)

#### Primary sources:

Correspondence Hildebrand Gurlitt – possible references:

September–October 1948 [vol. 12, fol. 21ff.]

14 September 1948 [vol. 12, fol. 30f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/025

**Further sources consulted (selected):**

Klossowski, Erich. *Honoré Daumier*. Munich: R. Piper & Co., 1923.

Lejeune, Robert. *Honoré Daumier*. Cologne, Berlin: Kiepenheuer & Witsch, 1953.

Adhémar, Jean. *Honoré Daumier*. Paris: Éditions Pierre Tisné, 1954.

Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmanns. 2 vols. Ostfildern: Hatje Cantz, 2012.

“*Daumier ist ungeheuer!*” *Gemälde, Zeichnungen, Graphik, Bronzen von Honoré Daumier*. Exh. cat., Max Liebermann Haus, Berlin, in collaboration with Stiftung Brandenburger Tor, 2 March–2 June 2013.

*Verlorene Schätze: Die Kunstsammlung von Max Liebermann*. Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March 2014.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

Impression of the third state.

This plate is no. 116 of the series *Actualités* and was first published in the satirical journal *Le Charivari* on 17 November 1859. The third state was published in 1860 as one of 30 prints in *L'Album des charges du jour*.

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