



### Honoré Daumier

#### Achille sous sa tente (Achilles in his Tent), 1842

Monochrome lithograph on paper, 320 x 240 mm

in the stone, lower left, artist's monogram; inscribed: "359"

printed inscriptions, upper centre: "HISTOIRE ANCIENNE", upper right: "3.", lower left: "Chez Bauger & C<sup>ie</sup> R. du Croissant, 16.", lower centre: "Chez Aubert, Pl. de la Bourse, 29.", "ACHILLE SOUS SA TENTE.", "De Briséis en pleurs se rappelant les charmes. Le héros se plaisait en sa morne douleur. Et vainement Patrocle en fourbissant ses armes, Tentait de ranimer sa bouillante valeur.", "Ce précieux bas relief a été découvert dans les ruines de l'antique Boule rouge (faubg Montmartre) par [?] notre infatigable voyageur M<sup>r</sup>. Charles Texier. Selon Mr. Ingres, Phidias, seul peut en être l'auteur.", lower right: "Imp. D'Aubert & C<sup>ie</sup>.", "Trad. discrète du Président P...."

inscribed in pencil, lower centre: "1[?]X"; lower right: "1er Abars 1842"

on verso, lower right, inscribed in pencil: "LD 927", "2<sup>ie</sup> état", "1903"

on a separate sheet of paper, inscribed in pencil, upper left: "LD 927", "HD1903", "2ie état sur 3"; upper right: "Daumier (H.)", "Lithographie originale", "epreuve avec l'adresse d'Aubert"

#### Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

#### Bibliographical references:

Hazard, Nicolas-Auguste, and Loys Delteil, eds. *Catalogue raisonné de l'œuvre lithographié de Honoré Daumier*. Orrouy: self-publ., 1904. [HD 1903]

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vols. 20–29, *Honoré Daumier*. Paris: self-publ., 1924–1926. [LD 927]

The Daumier Register Digital Work Catalogue [DR 927]  
[www.daumier-register.org/werkview.php?key=927](http://www.daumier-register.org/werkview.php?key=927) (26 August 2015) [ill.]

**Primary sources:**

Correspondence Hildebrand Gurlitt – possible references:  
September–October 1948 [vol. 12, fol. 21ff.]  
14 September 1948 [vol. 12, fol. 30]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/1

**Further sources consulted (selected):**

Klossowski, Erich. *Honoré Daumier*. Munich: R. Piper & Co., 1923.  
Lejeune, Robert. *Honoré Daumier*. Cologne: Kiepenheuer & Witsch, 1953.  
Adhémar, Jean. *Honoré Daumier*. Paris: Éditions Pierre Tisné, 1954.  
Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmans. 2 vols. Ostfildern: Hatje Cantz, 2012.  
“*Daumier ist ungeheuer!*” *Gemälde, Zeichnungen, Graphik, Bronzen von Honoré Daumier*. Exh. cat., Max Liebermann Haus, Berlin, in collaboration with Stiftung Brandenburger Tor, 2 March–2 June 2013.  
*Verlorene Schätze: Die Kunstsammlung von Max Liebermann*. Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March 2014.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

Impression of the second state.

This plate is part of *Histoire Ancienne*, a series of fifty prints that was published in the satirical journal *Le Charivari* between December 1841 and January 1843. This motif, no. 3 of that series, was first published on 1 March 1842.

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