



Honoré Daumier

Don Quichotte et Sancho Pansa (Don Quixote and Sancho Panza), c. 1865

Oil on canvas, 80 x 46.6 cm

on recto, lower left, signed in black: "HD"

on verso, upper centre, two blue stamps: "Douane Centrale [...] Paris"; black stamp: "R. Gerard, 4 rue de Messine, Paris"; centre left, illegible stamp remnants; lower centre, stamp of the canvas manufacturer Valle & Bourniche, Paris; blue stamp: "Douane Centrale [...] Paris"

Provenance:

(...)

By 28 April 1944: with Raphaël Gérard, Paris (per Cornelius Gurlitt Papers)

By September 1953: Hildebrand Gurlitt, Dusseldorf (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

The Daumier Register Digital Work Catalogue: DR 9153

www.daumier-register.org/werkview.php?key=9153 (26 August 2015) [ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–?: 3 August 1943 [no. 1586]

Cornelius Gurlitt Papers, Salzburg:

List Raphaël Gerard, reference no. in process, [28 April 1944], [item no. 69]

List of artworks with Raphaël Gerard, reference no. in process, [c. September 1953], [item no. 69]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 36/062

Further sources consulted:

Exposition Daumier, Exh. cat. Palais de l'École de Beaux-Arts, Paris, May 1901.

Catalogue des tableaux modernes [...] composant la collection de M. Hazard. Première Partie. Auct. cat., Galerie Georges Petit, Paris, 1–3 December 1919. [variant]

Escholier, Raymond. *Daumier: Peintre et lithographe*. Paris: Henri Floury, 1923.

Rümann, Artur. *Honoré Daumier*. Berlin: Wasservogel, 1926.

Gemälde und Kunstgewerbe aus der ehemaligen Sammlung J. G. Berlin, Auct. cat., Berlin, Hans W. Lange, 25 September 1941.

Maison, Karl Eric. *Honoré Daumier: Catalogue Raisonné of the Paintings, Watercolours and the Drawings*. London: Thames & Hudson, 1968.

Hartau, Johannes. *Honoré Daumier: Don Quijote: Komische Gestalt in großer Malerei*. Frankfurt a.M.: Fischer, 1998.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This Daumier painting is not included in the catalogue raisonné by Karl-Eric Maison.

This work was one of over 70 works with the art dealer Raphaël Gérard in Paris in 1944. It is unclear whether at the time Gérard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gérard. It is conspicuous that an inventory of works with Gérard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gérard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gérard until 1957 (at Gurlitt's cost). There are two inventories of artworks with Gérard, one dated 28 April 1944, the other dating from about September 1953. Daumier's *Don Quixote* is listed at no. 69 on both lists.

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