



**Albrecht Dürer**

**Das Männerbad (The Men's Bathhouse), c. 1496**

Woodcut on paper, 392 x 282 mm

in the plate, lower centre, the artist's monogram: "AD"

on verso, centre right, inscribed in blue pen: "B138"; lower right, in pencil: "124[?]/2/5[?]/11 Pag. 205. A.i."

watermark at lower centre: cross on trimount in shield

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Meder, Joseph. *Dürer-Katalog: Ein Handbuch über Albrecht Dürers Stiche, Radierungen, Holzschnitte, deren Zustände, Ausgaben und Wasserzeichen*. Vienna: Gilhofer & Ranschburg, 1932. [no. 266]

Panofsky, Erwin. *Albrecht Dürer*. Princeton University Press, 1948. [vol. 2, no. 348, fig. 71]

Knappe, Karl-Adolf. *Dürer: Das graphische Werk*. Vienna: Anton Schroll, 1964. [no. 137, pl. 139]

Hütt, Wolfgang, ed. *Albrecht Dürer 1471 bis 1528: Das gesamte graphische Werk*. Munich: Rogner & Bernhard, 1970. [pl. 1746]

*The Illustrated Bartsch*. Vol. 10, *Sixteenth Century German Artists*, ed. Walter L. Strauss. New York: Abaris Books, 1980. [no. 128, ill.]

*The Illustrated Bartsch*. Vol. 10, *Commentary, Sixteenth Century German Artists*, ed. Walter L. Strauss. New York: Abaris Books, 1981. [no. 328]

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Current (checking) account: 14 May 1938 [J. 35]

5 May 1938 [W. 10]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/076

**Further sources consulted:**

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

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