



Albrecht Dürer

Christus am Kreuz (Crucifixion), 1511

From the series The Engraved Passion

Engraving on paper, 118 x 76 mm (167 x 110 mm)

in the plate, lower right, the artist's monogram; lower left, dated: "1511"

on verso, at centre, inscribed in pencil: "G. Usklaub 1903"; lower centre, black stamp, the initials GU in an oval [Lugt 1221]; lower right, inscribed in pencil: [illegible]

Provenance:

(...)

George Usklaub, Marseille (per stamp)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

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Primary sources:

Business records Hildebrand Gurlitt – possible reference:

Current (checking) account: 14 May 1938 [fol. J. 35]

5 May 1938 [fol. W. 10]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/071

Further sources consulted:

Collection de George Usslaub (première vente). Auct. cat., Hôtel des Ventes Marseille, 12–13 November 1929.

Collection de M. George Usslaub de Marseille. Auct. cat., Hôtel Drouot, Paris, 2–3 December 1929.

Collection George Usslaub de Marseille. Auct. cat., Hôtel Drouot, Paris, 17–18 March 1930.

Collection de Monsieur George Usslaub: estampes du XVe au XIXe siècle. Auct. Cat., Hôtel Drouot, Paris, 8 July 1943.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Number 11 from the series *The Engraved Passion*.

The first known owner of this work was George Usslaub of Marseille (1845–1929), a prolific collector of prints and drawings. The collection was dispersed in a series of three sales following his death; two subsequent sales took place in 1943 and 1944 respectively.

At the time of cataloguing, research into the last of those sales was on-going (*Estampes Anciennes composant une partie de la Collection G. Usslaub de Marseille*, Hôtel Drouot, Paris, 17 January 1944).

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