



### Albrecht Dürer

#### Ritter, Tod und Teufel (Knight, Death and Devil), 1513

Copper engraving on paper, mounted on cardboard, 248 x 192 mm

in the plate, lower left, monogrammed and dated: "AD", "S 1513"

on verso, lower left, collector's stamp: "FH" [Lugt no. 1008]; inscribed in pencil: "Huber"; brown hinging tape at upper corners.

#### Provenance:

(...)

Falkeisen & Huber, Basel (per stamp)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

#### Bibliographical references:

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L. 1008]  
[www.marquesdecollections.fr/detail.cfm/marque/6989/total/1](http://www.marquesdecollections.fr/detail.cfm/marque/6989/total/1) (13 November 2015)

Meder, Joseph. *Dürer-Katalog: Ein Handbuch über Albrecht Dürers Stiche, Radierungen, Holzschnitte, deren Zustände, Ausgaben und Wasserzeichen*. Vienna: Gilhofer & Ranschburg, 1932. [no. 74]

Panofsky, Erwin. *Albrecht Dürer*. Princeton University Press, 1948. [vol. 2, no. 205, pl. 207]

Knappe, Karl-Adolf. *Dürer: Das graphische Werk*. Vienna: Anton Schroll, 1964. [pl. 72]

Hütt, Wolfgang, ed. *Albrecht Dürer 1471 bis 1528: Das gesamte graphische Werk*. Munich: Rogner & Bernhard, 1970. [pl. 1952]

*The Illustrated Bartsch*. Vol. 10, *Sixteenth Century German Artists*, ed. Walter L. Strauss. New York: Abaris Books, 1980. [no. 98 (106), ill.]

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:       17 January 1941 [no. 123]  
  1 March 1942 [no. 138]

Sales ledger 1937–?:       1941 [no. 1378]  
  1 March 1942 [no. 1378]  
  17 January 1941 [no. 1378]

Current (checking) account: 14 May 1938 [J. 35]  
  5 May 1938 [W. 10]

Correspondence Hildebrand Gurlitt – possible reference:

12 September 1946 [vol. 12, fol. 373]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/049

**Further sources consulted:**

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

The first known owner of this sheet was Falkeisen & Huber of Basel, a dealership co-owned by the engravers Theodor Falkeisen (1768–1814) and Johann Friedrich Huber (1766–1832).

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