



**Albrecht Dürer**

**Herkules am Scheideweg; Die Folgen der Eifersucht**

**(Hercules at the Crossroads; The Effects of Jealousy), c. 1498**

Copper engraving on paper, mounted on cardboard, 340 x 235 mm  
in the plate, lower centre, the artist's monogram: "AD"  
on verso, centre right, inscribed in pencil: "15"

**Provenance:**

(...)

By 28 April 1944: with Raphaël Gérard, Paris (per Cornelius Gurlitt Papers)

By September 1953: Hildebrand Gurlitt, Dusseldorf (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references (selected):**

Meder, Joseph. *Dürer-Katalog: Ein Handbuch über Albrecht Dürers Stiche, Radierungen, Holzschnitte, deren Zustände, Ausgaben und Wasserzeichen*. Vienna: Gilhofer & Ranschburg, 1932. [no. 63]

Panofsky, Erwin. *Albrecht Dürer*. Vol. 2. Princeton University Press, 1948. [no. 180, fig. 108]

Hütt, Wolfgang, ed. *Albrecht Dürer 1471 bis 1528: Das gesamte graphische Werk*. Munich: Rogner & Bernhard, 1970. [fig. 1945]

*The Illustrated Bartsch*. Vol. 10, *Sixteenth Century German Artists*, ed. Walter L. Strauss. New York: Abaris Books, 1980. [no. 73, ill.]

*The Illustrated Bartsch*. Vol. 10 (Commentary), *Sixteenth Century German Artists*, ed. Walter L. Strauss. New York: Abaris Books, 1981. [no. 1001.073]

Knappe, Karl-Adolf. *Dürer: Das graphische Werk*. Vienna: Anton Schroll, 1964. [no. 24, ill.]

#### Primary sources:

Business records Hildebrand Gurlitt – possible reference:

Current (checking) account: 5 May 1938 [no. W.10]

Correspondence Hildebrand Gurlitt – possible reference:

12 September 1946 [vol. 12, fol. 373]

Cornelius Gurlitt Papers, Salzburg:

List Raphaël Gérard, reference no. in process, [28 April 1944], [item no. 15]

List of artworks with Raphaël Gérard, reference no. in process, [c. September 1953], [item no. 15]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/136

#### Further sources consulted:

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

#### Note:

This work was one of over 70 works with the art dealer Raphaël Gérard in Paris in 1944. It is unclear whether at the time Gérard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gérard. It is conspicuous that an inventory of works with Gérard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gérard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gérard until 1957 (at Gurlitt’s cost). The inscription “15” on verso refers to two inventories of artworks with Gérard, one dated 28 April 1944, the other dating from about September 1953. This work is respectively referred to herein as “Durer (Alb) La jalousie (gravure)” (1944) and “Dürer: Eifersucht (ungerahmt) Stich / ausrahmen” (1953).

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