



### Thomas Couture

#### Portrait de jeune femme assise (Portrait of a Young Woman, Seated)

Oil on canvas, 73.5 x 60 cm

on recto, centre right, monogrammed in brown: "T. C."

on verso, inscribed on frame, in white chalk, upper centre: "Robert-Gu[...] 2059", "2059"; at centre: "5V"; lower right: "DGJ", "73 x 50"; in red, upper right: "Dr G."; in blue, at centre: "5834"; lower left: "X"; in black at centre: "5/5", "6"; in red on label at centre: "327"; in black on label lower left: "Bne de Gaujal / 431 / [illegible]"; lower left corner: "D.W.296[?]3"

numerous remnants of red stamps (10)

envelope attached at upper left: "Schildchen für Ziem Bild" [content: brass plate marked: "Ziem"]

on canvas, upper centre, stamp: "Boulevard Montmartre / DEFORGEs / Md de Couleurs a Paris"

#### Provenance:

Baronne de Gaujal (per inscription)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

#### Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:       8 January 1943 [no. 173]  
                                      10 January 1943 [no. 178]

Sales ledger 1937–?:       8 January 1943 [no. 1738]  
                                      10 January 1943 [no. 1738]

Galerie Heinemann online – possible reference:

Kunstwerk-ID: 26311, [gp://heinemann.gnm.de/de/kunstwerk-26311.htm](http://gp://heinemann.gnm.de/de/kunstwerk-26311.htm) (19 January 2015)  
[Levesque & Cie, Paris / Pottier, Paris]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/097

**Further sources consulted:**

Couture, Thomas. *Méthode et entretiens d'atelier*. Paris, 1867.

*Exposition des œuvres de Thomas Couture*. Exh. cat., Galerie Levesque, Paris, June–July 1913.

*Couture Ausstellung*. Exh. cat., Galerie Heinemann, Munich, 1913.

*Eine Gemäldesammlung aus süddeutschem Fürstenbesitz*. Auct. cat., Paul Graupe, Berlin, 22–24 September 1930.

Bertauts-Couture, Georges. *Thomas Couture: sa vie, son œuvre, son caractère, ses idées, sa méthode*. Paris: Le Garrec, 1932.

*Gemälde, Aquarelle, Zeichnungen, Autogramme, Miniaturen aus Schweizer Privatsammlungen und aus anderem Besitz*. Auct. cat., G. & L. Bollag, Zurich, 23 March 1935.

Boime, Albert, and Robert Henning, eds. *Enrollment of the volunteers: Thomas Couture and the painting of history*. Exh. cat., Museum of Fine Arts Springfield, Mass., and Detroit Institute of Arts, 1 July–2 November 1980.

Boime, Albert. *Thomas Couture and the Eclectic Vision*. New Haven: Yale University, 1980.

*Thomas Couture: Souper à la Maison d' Or. Jules Desfossé (= Cahier Thomas Couture 1)*. Exh. cat., Musée de l'Hotel de Vermandois, Senlis, 12 December 1998–9 March 1999.

Ottinger, Bénédicte. *Thomas Couture: Portraits d'une époque (Cahier Thomas Couture 2)*. Paris: Somogy, 2003.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

This painting is thought to have originated in the former collection of the Baronne de Gaujal, a member of the French noble family.

A Couture painting titled *Fig. Darstellung* is mentioned in Hildebrand Gurlitt's sale ledgers. Owing to the generic nature of this reference, it is not possible to identify the specific work.

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