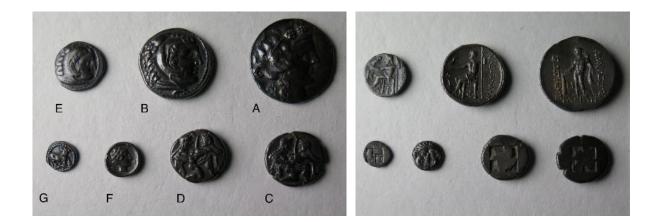
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Greek, c. 500–after 148 BCE Seven Coins

Silver, minted, diameter: 11–31 mm Coin A, obverse: Dionysus, reverse: Heracles Coins B + E, obverse: Heracles, reverse: Zeus enthroned Coins C + D, obverse: Satyr and Nymph, reverse: incuse square Coin F, obverse and reverse changed, obverse: Gorgoneion, reverse: Head of Nike Coin G, obverse: kneeling cow (?), reverse: incuse square

Provenance:

(...) By latest 2012: Cornelius Gurlitt, Munich/Salzburg From 6 May 2014: Estate of Cornelius Gurlitt

Further sources consulted:

Franke, Peter, and Max Hirmer. *Die griechische Münze*. Munich: Hirmer, 1964. Schlüter, Margildis, ed. *Griechische Münzen: Kataloge der Münzsammlung des Kestner-Museums Hannover I.* Hannover: Kestner-Museum, 1958.

Business records Hildebrand Gurlitt Correspondence Hildebrand Gurlitt Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume Database "Central Collecting Point München" Database "Kunstsammlung Hermann Göring" Getty Provenance Index, German Sales Catalogs Lootedart.com Lost Art Répertoire des Biens Spoliés Rijksbureau voor Kunsthistorische Documentatie Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938") Witt Library

Note:

Coin A is a tetradrachm from Thasos.

Coin B is also a tetradrachm, dating to Alexander the Great.

Coins B and E are the same, but the latter is older.

Coins C and D are both drachmae from the island of Thasos.

Coin F is a hemidrachm from Macedonia.

Coin G could not be identified.

Disclaimer:

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