



Hans Christoph
Paar (Couple), 1924

Watercolour on paper, 535 x 654 mm

on recto, lower right, signed and dated in pencil: "CHR 24"

on verso, inscribed in pencil, upper left: "227", upper right: "227", lower left: "B/46", lower right: "Christoph 100,-"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Cornelius Gurlitt Papers, Munich:

List "Dresdner Maler", collection no. in process [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/176

Further sources consulted:

Gurlitt, Hildebrand. "Hans Christoph," p. 141. In: *Das Kunstblatt*, vol. XII, no. 5 (1928).

Zweite Jubiläumsausstellung: Sächsische Kunst unserer Zeit. Exh. cat., Sächsischer Kunstverein, Dresden, 21 July–31 October 1928.

Dritte Jubiläumsausstellung: Neuere Kunstwerke aus Dresdner Privatbesitz. Exh. cat., Sächsischer Kunstverein, Brühlsche Terrasse, Dresden, 11 April–15 Mai 1929.

Zeichnungen in der Kunst der DDR. Exh. cat., Staatliche Kunstsammlungen Dresden, Albertinum, 1 September–10 November 1974.

Müller-Kelwing, Karin. *Die Dresdner Sezession 1932: Eine Künstlergruppe im Spannungsfeld von Kunst und Politik*. Hildesheim: Olms, 2010.

Dalbajewa, Birgit. "Hans Christoph," p. 183 f. In: *Neue Sachlichkeit in Dresden*. Exh. cat., Kunsthalle im Lipsiusbau, Dresden, 1 October 2011–8 January 2012.

Business records Hildebrand Gurlitt
Correspondence Hildebrand Gurlitt
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Entartete Kunst"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Sächsischen Landesbibliothek – Staats- und Universitätsbibliothek Dresden (Nachlass Hans Christoph)
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.