



Marc Chagall

Das Speisezimmer (La salle à manger; The Dining Room), 1922

From the series *Mein Leben*

Monochrome etching with drypoint on paper, 347 x 444 mm
on recto, lower right, signed in pencil: "Marc Chagall"
on verso, upper right, inscribed in pencil : "192"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Meyer, Franz. *Marc Chagall: Das graphische Werk*. Stuttgart: Hatje, 1957. [no. 3, ill.]

Meyer, Franz. *Marc Chagall: Leben und Werk*. Cologne: DuMont Schauberg, 1961. [no. 343, ill.]

Meyer, Franz, and Philippe Jaccottet. *Marc Chagall*. Paris: Flammarion, 1995. [no. 343, ill.]

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/104

Further sources consulted:

Cain, Julien, Fernand Mourlot and Charles Sorlier. *Chagall Lithograph*. Vols. 1–6, Monte Carlo: Sauret, 1960–1985.

Passeron, Roger. *Maîtres de la gravure Chagall*. Fribourg: Office du Livre, 1984.

Gauss, Ulrike, ed. *Marc Chagall: Die Lithographien: La Collection Sorlier*. Ostfildern-Ruit: Hatje, 1998.

Marc-Chagall-Ausstellung: Gemälde, Gouachen 1930–1983, Graphik 1922–1969. Exh. cat., Galerie Kornfeld, Berne, 18 January–8 March 2003.

Business records Hildebrand Gurlitt
Correspondence Hildebrand Gurlitt
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Entartete Kunst"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

Marc Chagall's autobiography, *Mein Leben*, was written in 1921 in Moscow, and published in Berlin in the following year. Paul Cassirer plans for an edition illustrated by the author prompted Chagall to produce a portfolio of twenty engravings depicting scene from his life, which was issued by Cassirer in 1923. This plate (*Das Speisezimmer*) is no. 10 of that series.

The original plan to publish the text and the illustrations together was carried out in 1931, in a French edition titled *Ma vie*.

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