



Marc Chagall

L'homme barbu assis, avec un violon sous le bras

(Bearded man, sitting, with a violin under his arm), 1922–1923

Monochrome lithograph on paper, 310 x 442 mm

on recto, lower right, signed in pencil: "Marc Chagall"; lower left, inscribed in pencil: "I/7 Geiger"

on verso, upper right, inscribed in pencil: "198"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Cain, Julien. *Chagall Lithograph*. Monte Carlo: Sauret, 1960. [no. 11]

Gauss, Ulrike, ed. *Marc Chagall: Die Lithographien: La Collection Sorlier*. Ostfildern-Ruit: Hatje, 1998. [no. 11, *L'Homme barbu assis, avec un Violon sur le Bras*]

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/103

Further sources consulted:

Meyer, Franz. *Marc Chagall: Das Graphische Werk*. Stuttgart: Hatje, 1957.

Meyer, Franz. *Marc Chagall: Leben und Werk*. Cologne: DuMont Schauberg, 1961.

Passeron, Roger. *Maîtres de la gravure Chagall*. Fribourg: Office du Livre, 1984.

Meyer, Franz. *Marc Chagall*. Paris: Flammarion, 1995.

Kornfeld, Eberhard, ed. *Marc-Chagall-Ausstellung: Gemälde, Gouachen 1930–1983, Graphik 1922–1969*. Exh. cat., Galerie Kornfeld, Berne, 18 January–8 March 2003.

Business records Hildebrand Gurlitt
Correspondence Hildebrand Gurlitt
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Entartete Kunst"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

This impression is known to have been produced in a numbered edition of 35, in addition to two hand-coloured artist's proofs.

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