



Paul Cézanne

Les baigneurs (grande planche)

(The Bathers, large plate), 1896/1897

Colour lithograph, 485 x 632 mm

in the stone, lower right, signed: "P. Cezanne"

watermark: "M B M"

on recto, inscribed in pencil, lower left: "Klipstein 1964 65**,-"; lower centre: "Badende grosse Platte. Probedruck vor der Schrift"; lower right: "Epreuve d'essaie, vor dem Vermerk der Auflage"; centre right: "70/61"

on verso, inscribed in pencil, upper right: "268", lower left: "268"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Meier-Graefe, Julius. *Paul Cézanne*. 1st. ed., Munich: Piper, 1910 [p. 35]; 4th ed., 1913 [p. 36].

Vollard, Ambroise. *Paul Cézanne*. Paris: Galerie A. Vollard, 1914. [p. 150]

Venturi, Lionello. *Cézanne: son art – son œuvre*. San Francisco: Wofsy, 1989. [no. 1157]

Ballas, Guila. *Cézanne: Baigneuses et Baigneurs*. Paris: Adam Biro, 2002. [no. 116a]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 26 September 1938 [no. 53]

7 December 1938 [no. 53]

Sales ledger 1937–?: 26 September 1938 [no. 1133]

7 December 1938 [no. 1133]

Correspondence Hildebrand Gurlitt – possible references:

26 February 1947 and 29 May 1946 [vol. 10, fol. 20f.]

2 November 1945 [vol. 10, fol. 242]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 35/108

Further sources consulted:

Cézanne-Ausstellung: Cézannes Werke in deutschem Privatbesitz. Gemälde, Aquarelle, Zeichnungen. Exh. cat., Galerie Paul Cassirer, Berlin, November–December 1921.

Cézanne: Aquarelle und Zeichnungen, Bronzen von Edgar Degas. Exh. cat., Galerie Alfred Flechtheim, Berlin, 19 May–16 June 1927.

Französische Graphik von Ingres bis Picasso. Exh. cat., Graphisches Kabinett J. B. Neumann, Munich, 1929.

Watercolour and Pencil Drawings by Cézanne. Exh. cat., Laing Art Gallery, Newcastle upon Tyne, 19 September–4 November 1973; Hayward Gallery, London, 13 November–30 December 1973.

Krumrine, Mary Louise, ed. *Paul Cézanne: Die Badenden.* Exh. cat., Kunstmuseum Basel, 10 September–10 December 1989.

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D'Souza, Aruna. *Cézanne's Bathers: Biography and the Erotics of Paint.* Pennsylvania State University Press, 2008.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Limited edition of 100.

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