Paul Cézanne

Montagnes de Provence (Mountains in Provence), 1883–1887

Pencil and watercolour on paper, 246 x 320 mm
on verso, lower right, inscribed in pencil: “42 x 3[...]”

Provenance:

(...) Until at least 1936: Paul Cézanne junior, Paris (per Venturi)
(...) By latest January 1948: Hildebrand Gurlitt, Aschbach (per Correspondence Hildebrand Gurlitt)
By descent to Cornelius Gurlitt, Munich/Salzburg
From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:


Primary sources:

Business records Hildebrand Gurlitt – possible references:
Sales ledger 1937–41: 22 September 1941 [no. 114]
14 October 1941 [no. 127]
14 October 1941 [no. 114]
18 March 1943 [no. 151]
Imports and exports ledger: 10 October 1943 [fol. J. 79]
Current (checking) account: 7 December 1938 [W 12]
18 March 1942 [W 35]

Correspondence Hildebrand Gurlitt – reference:
3 January 1948 [vol. 6, fol. 218]
Correspondence Hildebrand Gurlitt – possible references:
29 May 1946 [vol. 10, fol. 21]
26 February 1947 [vol. 10, fol. 20]
2 November 1945 [vol. 10, fol. 242]
11 September 1948 [vol. 12, fol. 21ff.]

Cornelius Gurlitt Papers, Salzburg:
Catalogues, no. 14_1412 [Venturi, 1936]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/032

Further sources consulted:

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database “Central Collecting Point München”
Database “Kunstsammlung Hermann Göring”
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)
Witt Library

Note:
The materials found in Cornelius Gurlitt’s Salzburg residence include a copy of Lionello Venturi’s 1936 catalogue raisonné; the pertinent entry (cat. no. 921) marked with a small “x”.
This work is not identical to the painting titled La vallée de l’Arc et la montagne Sainte-Victoire (then identified as Paul Cézanne but now considered a fake) that Hildebrand Gurlitt acquired at the Viau sale in Paris in 1942 and thereafter sold to Carl Neumann.
A reference to a Cezanne watercolour titled Landschaft mit gelbem Baum (Landscape with yellow tree) can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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