



Adolphe-Félix Cals

Bateau sur la grève, Honfleur (Boat on the Shore at Honfleur)

Oil on canvas, 18.5 x 30.5 cm, (30.7 x 42.2 cm)

on recto, lower right, signed in oil: "Cals, Honfleur 1876"

on verso, on frame, upper left: label remnants; upper centre, inscribed in blue: "193" [in circle]; in black: "Fot"; handwritten label: "1937"; in red chalk: "1937/1"; typewritten label: "Regal 234", that label annotated: "250"; lower centre, inscribed in blue: "Wie 1937"; on stretcher, upper centre, inscribed in blue: "12"; "193" [in circle]; lower centre, in black: "Lie"

Provenance:

Possibly Auguste Godin (?) (per Arsène)

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1937

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliography:

Arsène, Alexandre. *A.-F. Cals: ou, le bonheur de peindre*. Paris: G. Petit, 1900, p. 210 (?)

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41 : 3 February 1943 [no. 171]
 15 February 1943 [no. 170]

Sales ledger 1937–?: 3 February 1943 [no. 1763]
 15 February 1943 [no. 1763]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1937

www.fold3.com/image/231955151/ (2 December 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/077

Ministère des Affaires étrangères, Archives diplomatiques, Paris:

Achats allemande en France, nos. 209SUP/824 (?), 209SUP/869 (?), 209SUP/389 (?),
209SUP/406 (?)

Further sources consulted:

A. F. Cals 1810–1880. Exh. cat., Hazlitt Gallery, London, April–May 1969.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

The artist Adolphe-Félix Cals settled in Honfleur, a port in Normandy, in 1873. He painted many views of the harbour and the sea. One such work was owned by the collector Auguste Godin (1846–1887); further research is required.

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