



Louis Léopold Boilly

Portrait de l'artiste (Portrait of the Artist), 1832

Chalk, charcoal and opaque white on paper, 228 x 169 mm

on recto, lower right, dated in black: "1832"

on verso, upper right, inscribed in blue pencil: "6"; lower right, inscribed in pencil: "no. 30"

Provenance:

(...)

Roger Delapalme, Paris (per Cornelius Gurlitt Papers)

Acquired after February 1941: Hildebrand Gurlitt, Hamburg (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

"Chronique de l'Hôtel Drouot." In: *L'Art: Revue hebdomadaire illustré*, 1877, no. 8 [related to ill. on p. 212]

Exposition Louis Boilly, Jacques Seligmann et Fils, Paris, 1930 [related to no. 129, cover ill.]

Mabille de Poncheville, Andre. *Boilly*. Paris: Plon, 1931. [related to ill. on p. 164.]

Louis Boilly: 1761–1845. Exh. cat., Musée Marmottan, Paris, 3 May–30 June 1984. [related to pl. 90]

Boilly 1761–1845: un grand peintre français de la Révolution à la Restauration. Exh. cat., Musée des Beaux-Arts, Lille, 23 October 1988–9 January 1989. [related to nos. 10, 45.]

Primary sources:

Cornelius Gurlitt Papers, Salzburg:

Appraisal François Max-Kann, no. 12_1227 [25 February 1941]

Supplement List François Max-Kann ["Betr. Dr. Gurlitt"], reference no. in process [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/11

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Roger Delapalme (1892 Paris–1969 Paris) was the son of the public notary Pierre-Marie Delapalme. Roger Delapalme was professionally employed in the management of the Compagnie des Courtiers Jurés d'assurances, an insurance company, where he served first as Treasurer and then as Deputy Director. His wife Yvonne was the daughter of Henry Chabert, the director of the Banque de Paris et des Pays-Bas. The couple lived in Paris at 92, rue de Richelieu.

The extant papers of Cornelius Gurlitt contain an inventory of art works said to belong to Roger Delapalme of Paris, 65, rue La Boétie, as appraised by the art expert François Max-Kann in early 1941. This appraisal itemizes 40 lots (comprising a total of 44 artworks), including this Boilly drawing.

While the exact circumstances of the transaction are not yet known, it is most likely that Gurlitt acquired these works after February 1941, possibly through Max-Kann who may have acted as intermediary.

A similar self-portrait of the artist, from the former Destailleur collection, is owned by the Musée Carnavalet in Paris; a painted version at the Musée National du Chateau in Versailles.

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