



Hans Sebald Beham

Christus und die Samariterin (Christ and the Woman of Samaria), 1541–1545

Engraving on paper mounted on cardboard , 39 x 78 mm

monogrammed (ligature) in the plate at upper centre: "HSB"

on backing, inscribed in pencil: "Beham", "1242/111 [?]" ; on label: "Beham – L [...] 26.2 et [...], Jésus chez Simon le Pharisien"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Hollstein, F. W. H., ed. *German Engravings, Etchings and Woodcuts*. Amsterdam: Menno Hertzberger, 1954. [vol. III, *Christ and the Woman of Samaria*]

Pauli, Gustav. *Hans Sebald Beham: Ein kritisches Verzeichnis seiner Kupferstiche, Radierungen und Holzschnitte*. Baden-Baden: Valentin Koerner, 1974. [no.26 I]

The Illustrated Bartsch. Vol. 15, *Early German Masters*, ed. Robert A. Koch. New York: Abaris, 1978. [no. 24-[II] (127)]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 17 August 1943 [no. 171]
 15 December 1943 [no. 170]

Sales ledger 1937–?: 17 August 1943 [no. 1795]
 15 December 1943 [no. 1795]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/070

Further sources consulted:

Müller, Jürgen, and Thomas Schauerte, eds. *Die gottlosen Maler von Nürnberg: Konvention und Subversion in der Druckgrafik der Beham-Brüder*. Exh. cat., Albrecht-Dürer-Haus, Nuremberg, 31 March–3 July 2011.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

A print by Hans Sebald Beham titled *Bibl. Scene* is mentioned in Hildebrand Gurlitt’s sale ledgers, but it is unclear whether that work is identical to the work in question.

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