

Fact sheet

Results on Munich Stock of Artworks

1258 artworks: Total number of works

Composed of:

- **1224 artworks:** Number of seized artworks
- **34 artworks:** Finds from Cornelius Gurlitt's estate which were entrusted to the Taskforce for provenance research after Cornelius Gurlitt's passing in August/September 2013

Thereof:

- **507 artworks:** Number of works that were found not to be Nazi-looted

Results:

- **231:** Works which were dislocated from German museums by the "Degenerate Art" operation, but which had been acquired by each respective museum already *before* the Nazi regime came into power in 1933 and which were not on loan from private individuals
- **276:** Works which could be attributed to the Gurlitt family stock because they either were created after 1945, or were made by members of the Gurlitt family, or could be attributed on the basis of personal dedications
- **499 artworks:** Posted on the Lost Art online database since suspicions had not yet been ruled out that they may be Nazi-looted art

Results:

- **11 artworks:** work identity assured; provenance established (4 works: Nazi-looting confirmed; 2 works: strong suspicion of Nazi-looting after establishing their provenance; 5 works: initial suspicion of Nazi-looting ruled out)
- **117 artworks:** work identity assured; provenance indications on possible Nazi-looting; very specific indications in case of 25 artworks
- **27 artworks:** work identity assured; due to provenance indications Nazi-looting seems unlikely
- **152 artworks:** work identity assured; low provenance indications
- **143 artworks:** work identity assured; no provenance indications
- **49 artworks:** work identity not assured; no provenance indications
- **252 artworks:** Artworks (mainly from the "Degenerate Art" operation) for which further research is necessary before they can be categorized

Results on Salzburg Stock of Artworks

239 objects: Number of objects from the Salzburg house of Cornelius Gurlitt that were presented to the Taskforce in spring 2015 for it to research their provenance

Current state of research (which was not subject to internal review procedures):

- **2 works:** work identity assured, provenance established (1 work: Nazi-looting confirmed; 1 work: initial suspicion of Nazi-looting ruled out)
- **45 works:** work identity assured, provenance hints indicate Nazi-looting
- **2 works:** work identity assured, promising provenance hints
- **90 works:** work identity assured, low provenance hints
- **41 works:** work identity assured, no provenance hints
- **6 works:** work identity not assured, no provenance hints
- **53 objects that are no artworks:** non-identifiable industrial bulk goods, excluded from further research

Restitution claims and related requests

A large part of the approx. 200 requests related to possibly looted art in the Gurlitt stock could be answered conclusively; the research in relation to the some of the requests is not finished yet. Requests were answered by the Taskforce Office on the basis of the internal research reports.

In detail:

- **115 requests** contained the question if certain artworks or artworks from certain artists are contained in the Gurlitt stock
 - **105 (91 %) of these requests** were answered conclusively
 - **10 (9 %) of these requests** can only be answered conclusively after further research

- **62 requests** contained the question if artworks from certain historic collections or certain families are contained in the Gurlitt stock
 - **51 (82 %) of these requests** were answered conclusively
 - **11 (18 %) of these requests** can only be answered conclusively after further research

- **23 requests contained 118 claims/inquiries on 104 artworks**

(Some of the 23 requests contain claims on numerous artworks at once. Some of the 104 artworks are subject of several, competing claims of different claimants.)

- **21 claims/inquiries (18 %)** contained documentation
- **97 claims/inquiries (82 %)** did not contain any documentation

Every single request was subjected to research, irrespective of whether or not a documentation was provided.

Resolved:

- **62 out of 118 claims/requests (53 %)** were resolved, some of which however are still subject to a review procedure.
 - 4 claims: Nazi-looted loss from claimant's family confirmed
 - 43 claims: Nazi-looted loss from claimant's family not confirmed
 - 15 claims: result achieved, but review procedures not completed at the time of writing
- Furthermore, **1 artwork** was proven to have been Nazi-looted from a certain family that had not lodged a claim.
- **56 out of 118 claims/requests (47 %)** were not resolved conclusively since the research initiated in relation to these works is not finished yet.